

BAART HARRIES NEWALL
CHARTERED ARCHITECTS

**RESIDENTIAL
PRACTICE PROFILE**

*Architecture and Planning
Interior Design
Conservation
CDM Principal Designer*

BHN
architects

Professional Services
Architecture and Planning
Interior Design
Conservation
CDM Principal Designer

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BAART HARRIES NEWALL



Wilderhope House designed by Samuel Pountney Smith in 1860.

BAART HARRIES NEWALL

The collaborative relationship we form with our clients is central to the way we work. We seek to establish a clear understanding of the ambitions and objectives of our clients and translate them into high quality, sustainable architectural solutions.

Over the years we have created a diverse body of work in both the public and commercial sector, the quality of which has been recognized by repeat client commissions and many architectural awards.

We offer a design excellence, a solid base of technical expertise and experience developed through our work with a wide range of clients.

We know from our years of experience that finding the right solutions through Architecture relies on asking the right questions. Dialogue is at the heart of what we do.



BAART HARRIES NEWALL practice profile

Housing and Residential

We have wide experience in social and private housing design. This includes new build and conversion / adaptation of existing buildings and a variety of housing types, including specialist housing for the elderly, sheltered housing, groups of houses and flats, residential accommodation for staff and students in the educational field, and one-off houses for individual clients.

Wide ranging experience in the design of social housing means that Baart Harries Newall can offer Housing Associations an excellent service. We have undertaken modest developments for 6 houses as well as large developments of 90 dwellings. We have also designed two HQ buildings for housing associations. Mark Newall was formerly a member of the management committee of Thames Housing Association, and chair of the management sub-committee of Bec Housing Association in London. Paul Harries is on the Framework Board of the Bromford Group.

We have also worked with a number of private developers, primarily on apartment blocks. Some projects involved re-modelling existing buildings, such as St John's Church in Shrewsbury and the Victoria Hall in Oswestry. Some were new build developments such as the Nexus development of 18 apartments in Shrewsbury.

The practice has designed several large residential buildings, particularly in the educational field. This is a natural extension of the practices involvement with schools, colleges and training organisations, often master-planning complete campus developments. At Concord College residential blocks were arranged to form traditional courtyard spaces, imparting a sense of community to their occupants.

We also undertake one-off house designs for individual clients. This involves design for different personalities in different locations creating dwellings that express the needs and aspirations of their owner occupiers. We help clients to realise and extend their vision of what a home of their own may be. Recent projects include a large, self-sufficient house on a hilltop in Wales, and a contemporary detached house in Crew Green.



BAART HARRIES NEWALL sustainability

Building Design and Environmental Sustainability

Environmental sustainability, energy efficiency and building durability are at the forefront of current design considerations. The provision and use of buildings has a huge impact on the environment. Energy used during building construction, for heating, cooling and lighting buildings, and the chemicals present in materials used in building services and components, all directly affect occupants and the wider environment.

Many of our projects are assessed by the British Research Establishment's Environmental Assessment Method. This Assessment method seeks to minimise the adverse effects of new buildings on the environment at global and local levels, whilst promoting healthy indoor conditions for the occupants. The assessment considers a wide range of internal and external environmental issues including energy and water use, renewable resources, sustainability, transport, comfort of occupants and ecology. We have attained BRE AAM Excellent rating on three projects to date.

We received the RICS Sustainability Award for the 'Harris Centre' – a new teaching facility at Walford College, Shropshire. This building incorporates a biomass boiler, with energy supplemented from a ground source heat pump, a wind turbine and photovoltaic panels. While this particular building has a range of renewables we believe in a clear commonsense approach to sustainable buildings: they should be carefully orientated, well insulated, well sealed and well built to provide buildings that will last. They should also be delightful places to occupy – to ensure longevity!

In terms of a wider perspective on sustainability we believe the re-use of existing buildings is a matter of urgent concern. We believe the transformation of the existing building stock will prove to be one of the greatest challenges. We have undertaken a number of exciting projects working with existing buildings, re-inventing them, enhancing their energy performance and extending their life span. Examples of such projects include the conversion of a warehouse into a learning centre for Shrewsbury Sixth Form College and the conversion of an existing Church and an existing Civic Hall into apartments.



DESIGN AWARDS

Civic Trust Regional Award 2016
Pelsall Village Centre, Walsall

**Shropshire Building Excellence Awards
Overall Winner 2013**
Shrewsbury Sixth Form College
(Earth Science Building)

**Shropshire Building Excellence Awards
Best Educational Project Winner 2013**
Shrewsbury Sixth Form College
(Earth Science Building)

Civic Trust Regional Award 2013
Gwernevy House, Crew Green, Powys

**West Midlands Built in Quality Awards
Community Winner 2013**
Pelsall Village Centre, Walsall

Civic Trust Award 2012 (Community)
Wem Town Hall, Shropshire

Civic Trust Award 2011 (Community)
Cleobury Country Centre, Shropshire

Civic Trust Award 2009 (Mention)
Darlaston Sure Start, Walsall

Civic Trust Award 2009 (Commendation)
St Judes' Primary School
Wolverhampton

RIBA Award 2008
St Judes' Primary School
Wolverhampton

**SCALA Award –
Civic Building of the Year 2007**
St Judes' Primary School
Wolverhampton

**RICS Awards 2007
Winner in the Category of Sustainability**
The Harris Centre
Walford College, Shropshire

Civic Trust Award 2007 (Commendation)
Flounders Folly, Craven Arms, Shropshire

**Shrewsbury Civic Society
Award of Merit 2006**
Shrewsbury School Boarding House

Civic Trust Award 2005
Manser Antiques New Showroom, Shrewsbury

Civic Trust Award 2004 (Mention)
Walsall Library, West Midlands

**Shrewsbury Civic Society -
Award of Merit 2004**
Shrewsbury Sixth Form College

The 2003 Brick Awards
Best Commercial Building – winner 2003
Manser Antiques New Showroom, Shrewsbury

Civic Trust Award 2003 (Commendation)
Concord College Students Canteen, Shropshire

**Shrewsbury and Atcham
Borough Council Design and
Heritage Award 2003**
Manser Antiques New Showroom, Shrewsbury

**Architects Journal/Robin Ellis Small
Projects Award 2002 (3rd Prize)**
Concord College Students Canteen, Shropshire

**Shrewsbury and Atcham
Borough Council Design and
Heritage Award 2001 (New Build)**
Concord College Music School, Shropshire

**Shrewsbury and Atcham
Borough Council Design and
Heritage Award 2001 (Environmental
Improvement)**
Millenium Lychgate, Church Preen,
West Midlands

Civic Trust Award 2001 (Commendation)
Millennium Lychgate, Church Preen,
West Midlands

RIBA Regional Award 2001
Concord College students' canteen

**Shrewsbury and Atcham
Borough Council Design and
Heritage Award 1999**
Learning and Information Centre
Shrewsbury Sixth Form College

Civic Trust Award 1998
Heavers Farm Primary School
(Paul Harries)

RIBA Regional Award 1991
Concord College Swimming Pool, Shropshire

CLIENTS

Government Organisations & Agencies

Environment Agency
NHS (National Health Service)
North Shropshire District Council
Oswestry Borough Council
Royal Air Force
Shrewsbury and Atcham Borough Council
Shropshire County Council
Shropshire Fire & Rescue HQ
Solihull Metropolitan Borough Council
South Shropshire District Council
Southwark Borough Council
Stoke-on-Trent City Council
Telford & Wrekin Council
Walsall Metropolitan Borough Council
Wolverhampton City Council
Worcestershire County Council

Education

Concord College
Girls' Day School Trust
Grenville College
Kingsland Grange Preparatory School
Moreton Hall School
Prestfelde Preparatory School
School of Arts & Design, UWIC, Cardiff
Shrewsbury School
Shrewsbury Sixth Form College
St Michael's College
Telford College of Arts & Technology
Walford & North Shropshire College
Wrekin College

Community

Cannon Hall Park, Barnsley
Dawley Baptist Church, Telford
English Bridge Workshop, Shrewsbury
Hanley Park, Stoke-on-Trent
Mary Stevens Park, Stourbridge
Surestart Children Centres
Shenley Christian Fellowship
Rugeley Youth Centre

Housing Associations

Beth Johnson Housing Association
Bromford Housing Group
Focus Housing Association
Meres and Mosses Housing Association
Mid Wales Housing Association
North Cheshire Housing Association
Sevenside Housing Association
Shropshire Rural Housing Association
South Shropshire Housing Association
Stonham Housing Association

Commercial & Retail

Bear and Billet Hotel, Chester
Burnt Tree Group
Galliers Homes
Kingsland Estates UK
Manser Antiques
Mytton and Mermaid Hotel Atcham
Polymer Laboratories
Rapra Technology Ltd
Tanners Wine Merchants Ltd
Ternhill Hall Hotel, Ternhill

Ecclesiastical

Diocese of Chester
Diocese of Hereford
Diocese of Lichfield
Diocese of Llandaff
Diocese of St Asaph

Trusts

Shropshire Wildlife Trust
The Field Studies Council of the UK
The National Trust
The Youth Hostel Association

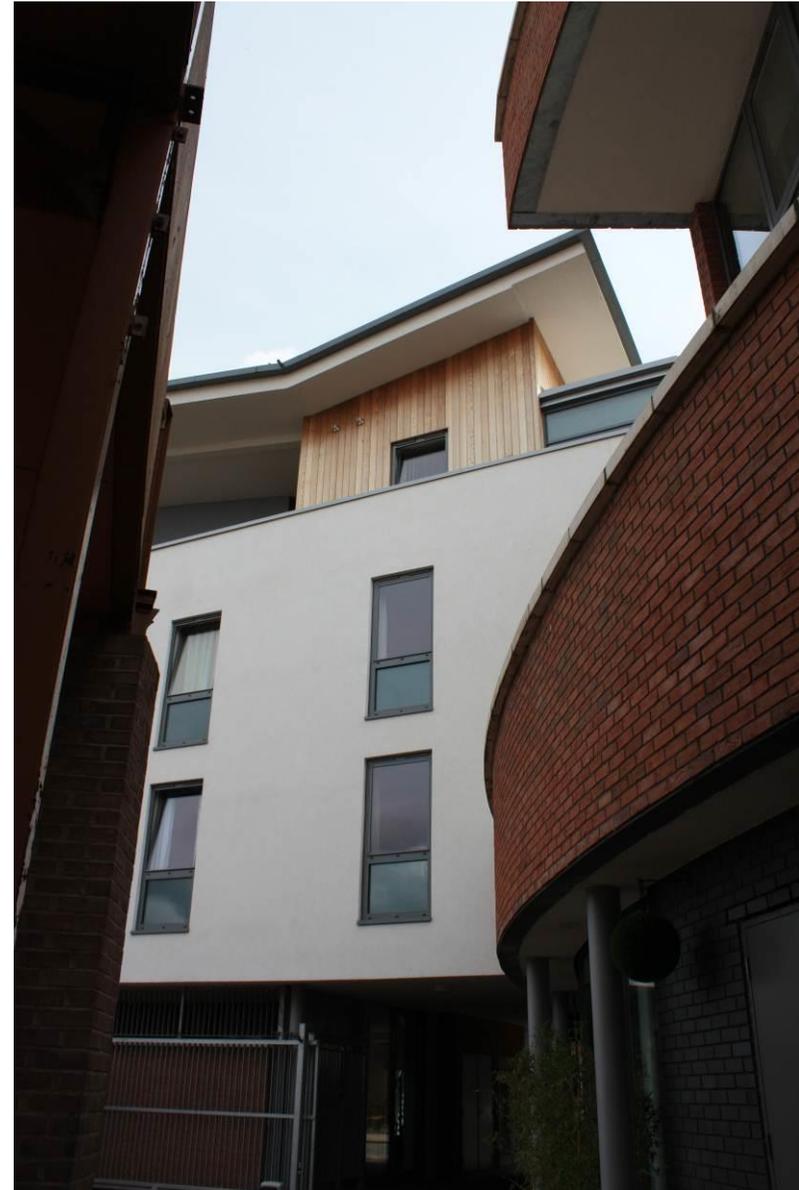
ROUSHILL REDEVELOPMENT

A £2.7m development comprising apartments and retail units.

Located in Shrewsbury Town Centre in the historic district of Mardol this new development re-invents an area previously occupied by dilapidated retail units.

Constructed within the flood zone, this new building offers a street frontage to Roushill, while offering a more informal façade to the area of Mardol Gardens behind.

The building is surmounted with three penthouse apartments with large outdoor terraces that offer views towards the river and the town beyond.



GWERNEVY HOUSE, CREW GREEN

A new private house on the Welsh border. The design of this dwelling alludes to the curved roofs and timber cladding associated with rural and agricultural buildings in the locality.

The ambition was to create a modern building in a rural setting. A building sympathetic to its rural context with a distinct contemporary quality.

The overall form is gently articulated. A timber 'plinth' sits beneath a 'floating' curved roof. The rendered curved form slides from the main body of the house to present the main entrance. A balcony slides out from the house to the north and a roof terrace extends the first floor living space to the west to take advantage of the exceptional views.

The house was designed with a highly insulated timber frame, with underfloor heating generated via a ground source heat pump.

The dwelling received a Civic Trust Regional Award in 2013 and the Powys Building Excellence Award for a Single Dwelling in 2012.



KINGS COURT, LONGTON, STOKE ON TRENT

A residential development of 111 new build apartments on the site of Old Foley Pottery, Stoke-on-Trent, for developers 3C Ltd.

The former industrial site will require extensive remediation to prepare it for redevelopment.

The project has been planned for ease of phasing, with separate individual blocks and associated access and car parking, for sequential construction.

The buildings have also been designed for ease of construction, with a simple repeating plan and building form, modelled with “bolt-on” balconies and penthouse stories.

The project received planning consent in autumn 2006.



MORETON CRESCENT, SHREWSBURY

A residential development of five apartments in the Belle Vue conservation area, Shrewsbury.

The site is a former builder's yard, and a railway property before that. The brick wall which encloses the site is a prominent feature of the streetscape, and it was decided to retain this feature as a reference to the site's former historic use.

The wall also provides a protective barrier between the ground floor accommodation and the busy Belle Vue Road.

The project lies on the edge of the flood zone of the town, therefore the ground floor accommodation is raised 400mm above ground level.

The project comprises a two storey brick element that relates to the adjacent existing terrace, and a three storey rendered element that responds to the triangular site.



St JOHN'S CHURCH, SHREWSBURY

Conversion of a former Methodist Church into 6 luxury apartments, in the heart of the Shrewsbury Town Centre conservation area.

The Victorian church was not listed, but provided a fine façade onto St John's Hill, and a strong contribution to the streetscape.

The site is landlocked to the rear, with rights of privacy and light accrued to adjacent buildings. It was not possible to insert new windows in the external walls, and light is provided for the new apartments by the creation of an internal courtyard in the rear part of the former nave.

Beyond the original church walls a contemporary architectural intervention contrasts with the character of the church.

Numerous interior features including the existing roof structure have been retained inside the church to form unique spaces and individual apartments.

A walnut staircase rises up in the main circulation space looking out over the new courtyard and pool.



MARY SIDNEY HALL, SHREWSBURY SCHOOL

A new boarding house for Shrewsbury School. The house was formally opened in September 2008 and was Shrewsbury School's first Girls Boarding House.

It is named after Mary Sidney (1561-1621) who was one of the first English women to achieve a major reputation for her poetry.

Designed to house 70 girls, the accommodation includes 24 en-suite rooms and dormitories. In addition there is a house mistress' house, matron's flat and tutor's flat.

Throughout the new building the circulation is designed generously, to allow for the inclusion of a variety of informal social spaces for the girls.



CRAVEN ARMS REGENERATION PROJECT

A civic project to assist in the physical and economic regeneration of the Shropshire market town of Craven Arms, jointly promoted by South Shropshire District Council, South Shropshire Housing Association and Advantage West Midlands.

The project comprises contains office and customer service space for the Housing Association, a Primary Care Trust and Social Services. The building also contains a range of shared meeting room, conference and interview facilities that are available to the occupants and other local amenity groups on a bookable basis.

The sustainability agenda was primarily driven by the Housing Association, as the head leaseholder. The building has been awarded a BREEAM Excellent rating, and features free night cooling, natural daylight and ventilation, enhanced insulation levels, and rainwater harvesting.

The building has three stories of open plan office space in east and south wings, and a four storey central core of reception, meeting and board rooms.



FRONHAUL, CEFN COCH, POWYS

A 630m² house for two writers who have retired to the country.

The clients' original concept was to purchase and replace a derelict farm, in order to gain consent for a large new house in the countryside.

Recent changes in planning law have further restricted the replacement of dwellings in open countryside, and a strategy was developed to restore the existing cottage, convert the barns to provide new accommodation, and to link them together with a contemporary glass structure forming the kitchen, dining and sitting rooms at the heart of the house.

The cottage contains two writers studies on the ground floor, and three guest bedrooms above; whilst the converted barn wing contains a TV and music room, guest bedroom and master bedroom.

The garage wing includes a woodworking workshop and sculpture studio.

The house has numerous green features, including ground source heat pump, solar water heating, heat recovery ventilation, triple glazing, rainwater recycling, and 350mm of recycled insulation in the walls and roofs.



WELLINGTON LIBRARY REDEVELOPMENT

Baart Harries Newall were engaged in 2014 to design the redevelopment of a derelict urban site in Wellington, Telford.

The project involved the conversion of a former workhouse and Edwardian library into 6 houses, and the conversion of the 1960's library building into 4 houses. Four further new apartments are to be built in the rear of the site.

Whilst not listed, the street frontage forms the border of the Town Centre Conservation Area, and the former workhouse is locally listed.

Permission would not therefore be granted to demolish these buildings, and it was a requirement that the buildings should be retained and converted, and the streetscape enhanced by their refurbishment.



BEAUTIFUL HOUSE – DESIGN COMPETITION

An open International design competition that sought to find a high quality design proposal for a new house, the 'Beautiful House'.

The site is within a former golf course in London's Metropolitan Green Belt surrounded by agriculture / forestry land and a large lake.

Beauty – as a modern expression, is not based on a static notion of form, it is the expression of movement and counterpoint. In a rejection of classicism it embraces asymmetrical composition – a balanced relationship of unequal parts. The home – is a place with a heart, a centre, that opens to, and engages with, the landscape.

The house has been designed to be viewed from all sides – there is no primary façade. It is approached along a route that terminates with a wide arc, rotating about the house, revealing all of the house sequentially. The entrance takes you to the heart of the building, to the shared living spaces at the centre. The pin wheel plan provides a recognizable centre while simultaneously extending spaces into the landscape. Views are projected in different directions, and the immediate external space is configured into discrete areas of varying character – some open, some private.



FIELD STUDIES CENTRE, PRESTON MONTFORD

Winner of local authority design award, the building forms a triangular courtyard between the arms of an existing 'L' shaped block, enclosing a pond and outdoor study area.

Accommodation includes study bedrooms for residential courses, warden flat, dining room, lounge and bar.

